STOMPIN' COWBOYS DANCE CLUB

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SAVE HER SOUL

LEVEL: INTERMEDIATE
MUSIC: THE HARMONATORS, from their CD "BIG MOUTH"
CHOREO: SHIRLEY SMITH, STOMPIN' COWBOYS, VICT. AUSTRALIA
STYLE: COUNTRY ROCK – TRACK TIME 3.28 – NORMAL SPEED
SEQUENCE: A, B, BREAK 1, C, B, BREAK 2, D, A*, B, ENDING
WAIT: 16 BEATS – LEFT FOOT LEAD

BEATS CUE

PART A (VERSE) 64 BEATS

8 2 HEEL TOE COMBOS
8 SYNCOSCOOT (FWD & BK)
8 MICHAEL STEP
8 REGURGITATOR (1/2 L)
32 REPEAT ABOVE TO FRONT

PART B (CHORUS) 32 BEATS

8 DRAG FLIP HEEL TOUCH (1/4 L)
8 HUBCAP DOUBLE (RF) (1/4 L)
16 REPEAT ABOVE TO FRONT

BREAK 1 - 8 BEATS

8 2 ALABAMAS

PART C (VERSE) 64 BEATS

8 2 JOEYS
8 FANCY TRIPLE (L & R)
8 2 DOUBLE DRAG BASICS
8 TRIPLE PIVOT (1/2 L)
32 REPEAT ABOVE TO FRONT

PART B (CHORUS) 32 BEATS

8 DRAG FLIP HEEL TOUCH (1/4 L)
8 HUBCAP DOUBLE (RF) (1/4 L)
16 REPEAT ABOVE TO FRONT

BREAK 2 – 4 BEATS

4 2 BASICS

PART D (INSTRU) 40 BEATS

8 TRIPLE LOOP FANCY (L)
4 KARATE (1/2 L)
4 CHARLESTON KICK
16 REPEAT ABOVE TO FRONT
8 SWAYBACK

BEATS CUE

PART A* (VERSE) 32 BEATS

8 2 HEEL TOE COMBOS
8 SYNCOSCOOT (FWD & BK)
8 MICHAEL STEP
8 REGURGITATOR **(NO TURN)**

PART B (CHORUS) 32 BEATS

8 DRAG FLIP HEEL TOUCH (1/4 L)
8 HUBCAP DOUBLE (RF) (1/4 L)
16 REPEAT ABOVE TO FRONT

ENDING – 21 BEATS

8 2 ALABAMAS
8 SWAYBACK
4 FANCY DOUBLE
1 SLOW STEP (XIF) AND HOLD

ACA
16 FEB 2013

JAN 2013

STEP DESCRIPTIONS FOR – SAVE HER SOUL

HEEL TOE COMBO (4)

DS	TCHH(F)	SL	TCH(B)	SL	TCHH(F)	SL
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

SYNCOSCOOT (8) For this dance move forward & back

[DS	DS(XIF)	SC	DS(XIF)	SC]-(FWD)	[DS	DS	DS	RS]-(BK)
L	R	R	L	L	R	L	R	LR
&1	&2	&	3&	4	&5	&6	&7	&8

MICHAEL STEP (8)

DS	DS	LOOP/SC	S(XIB)	DR/K	SL	DS(XIB)	R(OTS)	S(XIF)	K/DR	SL	K/DR	SL
L	R	L/R	L	L/R	L	R	L	R	L/R	R	L/R	R
&1	&2	&	3	&	4	&5	&	6	&	7	&	8

REGURGITATOR (8) For this dance – 1/2 L, or, No Turn

DS	BR(XIF)	SL	BR(X)	SL	RS	R	H(WGT)(FWD)	PULL(CLOSE)	S(BS)	RS	BR(TRN 1/2L)	SL
L	R	L	R	L	RL	R	L		R	LR	L	R
&1	&	2	&	3	&4	&	5	&	6	&7	&	8

DRAG FLIP HEEL TOUCH (8) For this dance – turn 1/4 L

DS	DR	S(XIF)	DS	DR	S(XIB)	DS	[DT(BK)	SL	BR	SL] -(TRN 1/4 L)	TCHH	SL
L	L	R	L	L	R	L	R	L	R	L	R	L
&1	&	2	&3	&	4	&5	&	6	&	7	&	8

HUBCAP DOUBLE (8)

DS	DT(UP)	H	DS(XIF)	SLR(RVS	SLR)	H	DS	K/DR	SL	DS	DS
R	L	R	L	R		L	R	L/R	R	L	R
&1	&	2	&3	&		4	&5	&	6	&7	&8

ALABAMA (4)

DS	DT(BK)	H	TCH(BK)	H	BR	SL
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

JOEY (4)

DS	BA(XIB)	BA(OTS)	BA(OTS)	BA(XIB)	BA(BS)	S
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

FANCY TRIPLE (4)

DS	DS(XIF)	DS(XIB)	RS(XIF)
L	R	L	RL
&1	&2	&3	&4

DOUBLE DRAG BASIC (4)

DS	DR	S	DR	S	RS
L	L	R	R	L	RL
&1	&	2	&	3	&4

TRIPLE PIVOT (8)

[DS	DS	DS]-(FWD)	R	H(PVT 1/2 L)	[(P)	STO	DS	DS	RS]-(BK)
L	R	L	R	L		R	L	R	LR
&1	&2	&3	&	4	&	5	&6	&7	&8

TRIPLE LOOP FANCY (8)

DS	DS(XIF)	DS(OTS)	SL	S(LOOP XIB)	DS	DS(XIF)	RS	RS
L	R	L	L	R	L	R	LR	LR
&1	&2	&3	&	4	&5	&6	&7	&8

BASIC (2)

DS	RS
L	RL
&1	&2

KARATE (4)

DS	K(PVT 1/2 L)	(P)	S	DR	SL
L	R		R	R	R
&1	& 2	&	3	&	4

CHARLESTON KICK (4)

DS	DR/K	SL	T-H(BK)	RS
L	L/R	L	R-R	LR
&1	&	2	& 3	&4

SWAYBACK (8)

DS	DT(XIF)	H	DT(X)	H	T-H(BK)	R(BK)	S	DS	DS	RS
L	R	L	R	L	R	L	R	L	R	LR
&1	&	2	&	3	&4	&	5	&6	&7	&8

FANCY DOUBLE (4)

DS	DS	RS	RS
L	R	LR	LR
&1	&2	&3	&4