

# Going Going Gone

**Level:** Easy Intermediate **Genre:** Pop  
**Artist:** Maddie Poppe  
**Choreo:** Christine Collins  
**Speed:** Normal **Length:** 3:27  
**Sequence:** A, B, C, D, A\*, B, C, D\*, A\*\*, C, D\*\*  
**Wait:** 16 Beats; Left Foot Lead

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## Quick Cues

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### Part A (32 beats)

8 Toe Heel Clogover (L)  
4 2 Samba  
4 Pivot Chain (1/2 R)  
16 REPEAT

### Part B (38 beats)

16 2 Clogover Slide (L & R)  
8 Long Charleston Kick  
4 Triple Stomp (FWD)  
4 Triple (BK)  
4 Stepping Jazz Box  
2 2 Toe Heel

### Part C (64 beats)

4 Triple Brush (FWD)  
4 2 Basic  
4 Heel Walk (1/2 R)  
4 Stomp Fancy (Rft)  
4 Triple Brush (FWD)  
4 2 Basic  
4 Heel Walk (1/2 L)  
4 Stomp Fancy  
8 Louisiana Step (1/2 R)  
8 2 Rocking Rock  
8 Louisiana Step (1/2 R)  
8 2 Rocking Rock

### Part D (8 beats)

8 Stepping Long Jazz

### Part A\* (32 beats)

8 Toe Heel Clogover (L)  
4 2 Samba  
4 Pivot Chain Pause (1/2 R)  
8 Toe Heel Clogover (R)  
4 2 Samba  
4 Pivot Chain (1/2 R)

### Part B (38 beats)

16 2 Clogover Slide (L & R)  
8 Long Charleston Kick  
4 Triple Stomp (FWD)  
4 Triple (BK)  
4 Stepping Jazz Box  
2 2 Toe Heel

### Part C (64 beats)

4 Triple Brush (FWD)  
4 2 Basic  
4 Heel Walk (1/2 R)  
4 Stomp Fancy (Rft)  
4 Triple Brush (FWD)  
4 2 Basic  
4 Heel Walk (1/2 L)  
4 Stomp Fancy  
8 Louisiana Step (1/2 R)  
8 2 Rocking Rock  
8 Louisiana Step (1/2 R)  
8 2 Rocking Rock

### Part D\* (16 beats)

8 2 Stepping Vine  
8 Stepping Long Jazz

### Part A\*\* (24 beats)

8 Toe Heel Clogover (L)  
7 Toe Heel Clogover Seven (R)  
9 Pause

### Part C (64 beats)

4 Triple Brush (FWD)  
4 2 Basic  
4 Heel Walk (1/2 R)  
4 Stomp Fancy (Rft)  
4 Triple Brush (FWD)  
4 2 Basic  
4 Heel Walk (1/2 L)  
4 Stomp Fancy  
8 Louisiana Step (1/2 R)  
8 2 Rocking Rock  
8 Louisiana Step (1/2 R)  
8 2 Rocking Rock

### Part D\*\* (5 beats)

4 Stepping Jazz Box  
1 Step (XIF)



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## Step Definitions - Going Going Gone

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### TOE HEEL CLOGOVER:

T-H(OTS)	T-H(XIF)	T-H(OTS)	T-H(XIB)	T-H(OTS)	T-H(XIF)	T-H(OTS)	RS
L L	R R	L L	R R	L L	R R	L L	RL
& 1	& 2	& 3	& 4	& 5	& 6	& 7	& 8

### SAMBA:

DS(XIF)	R(OTS)	S
L	R	L
& 1	&	2

### PIVOT CHAIN: (Rft lead)

DS	[RS RS RS]	(TURN)
R	LR LR LR	
& 1	& 2 & 3 & 4	

### TOE HEEL:

T-H
L L
& 1

### CLOGOVER SLIDE:

DS(OTS)	DS(XIF)	DS(OTS)	SL	S(XIB)	DS(OTS)	DS(XIF)	DS RS
L	R	L	L R	L	R	L RL	
& 1	& 2	& 3	& 4	& 5	& 6	& 7 & 8	

### LONG CHARLESTON KICK:

DS-DR/K	SL	T-H	T-H	RS	DS	RS	K/DR-SL	
L	L/R	L	R R	L L	RL	R	LR L/R	R
& 1	& 2	& 3	& 4	& 5	& 6	& 7	& 8	

### TRIPLE STOMP:

DS	DS	DS	STO	STO
L	R	L	R	L
& 1	& 2	& 3	&	4

### TRIPLE: (Rft lead)

DS	DS	DS	RS
R	L	R	LR
& 1	& 2	& 3	& 4

### STEPPING JAZZ BOX:

(P)	S	(P)	S(XIF)	(P)	S(XIB)	(P)	S(BS)
	L		R		L		R
&	1	&	2	&	3	&	4

### TRIPLE BRUSH:

DS	DS	DS	BR	H
L	R	L	R	L
& 1	& 2	& 3	&	4

### BASIC:

DS	RS
L	RL
& 1	& 2

### HEEL WALK:

DS	DS	H(WGT)	H(WGT)	RS
L	R	L	R	LR
& 1	& 2	&	3	& 4

### STOMP FANCY:

(P)	STO	DS	RS	RS
	L	R	LR	LR
&	1	& 2	& 3	& 4

### ROCKING ROCK:

DS	R(XIB)	S	R(OTS)	S	R(XIB)	S
L	R	L	R	L	R	L
& 1	&	2	&	3	&	4

### LOUISIANA STEP:

[DS DS DS DS]	(FWD)	(P)	S(BK)	(P)	S(BK)	PVT(1/2 R)	S(FWD)	(P)	S(FWD)		
L	R	L	R	L	R	R	L	R			
& 1	& 2	& 3	& 4	&	5	&	6	&	7	&	8

### STEPPING LONG JAZZ:

(P)	S	(P)	S(XIF)	(P)	S(XIB)	(P)	S(OTS)	(P)	S(XIF)	(P)	S(XIB)	(P)	S(OTS)	(P)	S
	L		R		L		R		L		R		L		R
&	1	&	2	&	3	&	4	&	5	&	6	&	7	&	8

### PIVOT CHAIN PAUSE: (Rft lead)

DS	RS	RS	(P)	(P)
R	LR	LR		
& 1	& 2	& 3	&	4

### STEPPING VINE:

(P)	S(OTS)	(P)	S(XIB)	(P)	S(OTS)	(P)	TCHH(OTS)
	L		R		L		R
&	1	&	2	&	3	&	4

### TOE HEEL CLOGOVER SEVEN: (Rft lead)

T-H(OTS)	T-H(XIF)	T-H(OTS)	T-H(XIB)	T-H(OTS)	T-H(XIF)	T-H(OTS)
R R	L L	R R	L L	R R	L L	R R
& 1	& 2	& 3	& 4	& 5	& 6	& 7

### STEP:

(P)	S
	L
&	1