

COUNTING THE BEAT



Level: Easy Intermediate **Genre:** Pop
Artist: The Swingers
Choreo: Sally Kay
Speed: Normal - +5% **Length:** 3:03
Sequence: Intro A B C A* B* C* End
Wait: 8 beats; Left foot lead

Quick Cues

Intro (32 beats)

16 2 Fancy Vine (L & R)
8 Samantha
8 2 Hillbilly

Part A (32 beats)

8 Cowboy (1/2 L)
4 Brush Up Extra
4 Turkey (Rft)
8 Appalachian (1/2 R)
4 Loop & Brush
4 Slur Basic (Rft)

Part B (30 beats)

8 2 Fancy Triple (L & R)
4 Triple Swish
8 2 Outhouse (L & R)
4 Rocking Chair
6 2 Double Basic

Part C (31 beats)

4 Travelling Pivot (1/2 R)
4 Rocker
8 2 Chain Brush (L & R)
4 Travelling Pivot (1/2 R)
4 Rocker
7 Short Swayback Toe Heels

Quick Cues

Part A* (48 beats)

8 Cowboy (1/2 L)
4 Brush Up Extra
4 Turkey (Rft)
16 2 Toe Heel Clogover (L & R)
8 Appalachian (1/2 R)
4 Loop & Brush
4 Slur Basic (Rft)

Part B* (42 beats)

8 2 Fancy Triple (L & R)
4 Triple Swish
8 2 Outhouse (L & R)
4 Pivot Chain (1/2 L)
4 Rocking Chair (Rft)
4 Pivot Chain (1/2 R)
4 Rocking Chair
6 2 Double Basic

Part C* (64 beats)

4 Travelling Pivot (3/4 R)
4 Rocker
8 2 Chain Brush (L & R)
48 REPEAT 3 TIMES

End (4 beats)

4 4 Toe Heel



Step Definitions - Counting the Beat

FANCY VINE:

DS (OTS) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS
L R L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

HILLBILLY:

DS TCH (F) H TCH (F) H TCH (F) H
L R L R L R L
&1 & 2 & 3 & 4

COWBOY:

[DS DS DS BR (XIF) H] (FWD) [DS (XIF) R (BK) S (XIF) R (BK) S (XIF) R (BK) S (XIF)] (BK)
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

BRUSH UP EXTRA:

DS BR H RS BR H
L R L RL R L
&1 & 2 &3 & 4

LOOP & BRUSH:

DS-SL/LOOP-S (XIB) DS BR H
L L/R R L R L
&1 & 2 &3 & 4

TURKEY:

DR/LIFT H-FL (OTS) S (XIB) DS RS (CAN BE (P) INSTEAD OF DR AT START)
L /R R R L R LR
& 1 & 2 &3 &4

APPALACHIAN:

DS-DR S S-DR S S DS DS DS RS
L L R L L R L R L R LR
&1 & 2 & 3 & 4 &5 &6 &7 &8

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
R L L R LR
&1 & 2 &3 &4

FANCY TRIPLE:

DS (OTS) DS (XIF) DS (XIB) R (OTS) S (XIF)
L R L R L
&1 &2 &3 & 4

TRIPLE SWISH: (In this dance, lift left foot on Beat 4)

DT [BA/BA] (H'S OUT) [BA/BA] (H'S IN) [BA/BA] (H'S OUT)
L L /R L /R L /R
& 1 & 2

[BA/BA] (H'S IN) [BA/BA] (H'S OUT) [BA/BA] (H'S IN) SL/LIFT
L /R L /R L /R L /R
& 3 & 4

OUTHOUSE:

DS TCH (OTS) H TCH (XIF) H TCH (OTS) H
L R L R L R L
&1 & 2 & 3 & 4

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

DOUBLE BASIC:

DS DS RS
L R LR
&1 &2 &3

ROCKER:

RS DS DS RS
LR L R LR
&1 &2 &3 &4

CHAIN BRUSH:

DS RS RS BR H
L RL RL R L
&1 &2 &3 & 4

TRAVELLING PIVOT:

DS (OTS) DS (XIF) DS (OTS) PVT (R) /LOOP-S (BK)
L R L L /R R
&1 &2 &3 & 4

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

SHORT SWAYBACK TOE HEELS:

DS DT (XIF) H DT (X) H T-H (BK) R (BK) S T-H T-H
L R L R L R R L R L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7

TOE HEEL:

T-H
L L
& 1

TOE HEEL CLOGOVER:

T-H (OTS) T-H (XIF) T-H (OTS) T-H (XIB) T-H (OTS) T-H (XIF) T-H (OTS) RS
L L R R L L R R L L R R L L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 &8