

FOOTLOOSE

Level: Advanced **Genre:** Pop
Artist: Kenny Loggins (Original Soundtrack)
Choreo: Anne Moore (AmarilloTX) variations by Mary Nuske
Speed: Normal **Length:** 3min 46sec
Sequence: Intro A B Brk A* B C B B* Ending
Wait: 16 beats



Restamped to current ACA terminology 30 April 2022

Quick Cues

Intro (28 beats)

8 4 Side Touches & Shimmy
2 Basketball Turn (1/2 R)
2 Step Rock Step (FWD)
8 4 Side Touches & Shimmy (Rft)
2 Basketball Turn (1/2 L)
2 Step Rock Step (Rft FWD)
4 2 Side Touches & Shimmy

Part A (48 beats)

4 Lori Buck Basic
4 2 Double & Tennessee Down
8 Sign (1/2L)
4 Angel
4 Flat Fancy Paddle
24 REPEAT

Part B (30 beats)

8 2 Stagger Gallop
8 Skuff It Walk
4 Hop Double Hop Sync
4 Toe Over
4 2 Kick (3/4L)
2 2 Double Step

Break (8 beats)

4 Double Doubles
4 Hop Double Hop Sync

Part A* (44 beats)

4 Lori Buck Basic
4 2 Double & Tennessee Down
8 Sign (1/2L)
4 Angel
4 Flat Fancy Paddle
4 Lori Buck Basic
4 2 Double & Tennessee Down
8 Sign (1/2L)
4 Angel

Quick Cues

Part B (30 beats)

8 2 Stagger Gallop
8 Skuff It Walk
4 Hop Double Hop Sync
4 Toe Over
4 2 Kick (3/4L)
2 2 Double Step

Part C (44 beats)

8 Train Step (1/4L)
24 3 Hop Train Step (1/4L on ea)
8 Tap Step Buck Basic
4 Charleston Hop Touch

Part B (30 beats)

8 2 Stagger Gallop
8 Skuff It Walk
4 Hop Double Hop Sync
4 Toe Over
4 2 Kick (3/4L)
2 2 Double Step

Part B* (28 beats)

8 2 Stagger Gallop
8 Skuff It Walk
4 Hop Double Hop Sync
4 Toe Over
4 2 Kick (3/4L)

Ending (19 beats)

12 3 Cut Step
2 Buck Basic
4 Rocking Chair Buck
1 Step (FWD)

SIDE TOUCHES & SHIMMY:

(P) S(XIF) (P) TCH(OTS) (SHIMMY AS YOU ARE DOING THIS)
 L R
 & 1 & 2

BASKETBALL TURN:

(P) S(FWD) PVT(1/2 R) S
 L L R
 & 1 & 2

STEP ROCK STEP:

(P) S RS
 L RL
 & 1 & 2

LORI BUCK BASIC:

DS DT H DBL-BA H-BA H-BA
 L R L R R L L R R
 &1 &a 2 &a 3 e & a 4

DOUBLE & TENNESSEE DOWN:

DS TnDn
 L R
 &1 e&a2

KICK:

DS K H
 L R L
 &1 & 2

SIGN:

DS DT HD(OTS)/BA BA SK(1/2 L) HOP BA T-BA H-BA SK HOP BA T-BA H-BA SK HOP BA T-BA H-BA SK HOP BA SK HOP
 L R L /R L R L R L L R R L R L R R L L R L R L R
 &1 & 2 & a 3 & a 4 e & a 5 & a 6 e & a 7 & a 8

ANGEL:

DT [BO/BO] (OTS) HOP(OTS) BA H-BA H-BA BA-SL
 L L /R R L R R L L R R
 & 1 & 2 e & a 3 & 4

FLAT FANCY PADDLE:

DS TnDn [T-BA-SL] (BK) BA-SL(BK)
 L R L L L R R
 &1 e&a2 e & 3 & 4

STAGGER GALLOP: (* DENOTES FOOT STAYS ON GROUND UNTIL BEAT 3)

DT-BA*/HD(OTS) (P) BA(XIF) (P) LIFT/H(XIF) BA H-BA
 L L /R R L /R L R R
 & 1 & 2 & 3 & a 4

DOUBLE STEP:

DS
 L
 &1

TOE OVER:

DS TnDn(XIF) SLR(REV) S(XIF) SLR(REV) S(XIF)
 L R L L R R
 &1 e&a2 & 3 & 4

SKUFF IT WALK:

DS TnDn DS TnDn DS TnDn TnDn TnDn
 L R L R L R L R
 &1 e&a2 &3 e&a4 &5 e&a6 e&a7 e&a8

HOP DOUBLE HOP SYNC:

BA DT HOP BA DT HOP BA DT HOP DT-BA DT HOP
 L R L R L R L R L R L R
 & ea 1 & ea 2 & ea 3 ea & ea 4

DOUBLE DOUBLES:

BA DT(F) HOP DT(OTS) BA DT(F) HOP DT(OTS) BA DT(F) HOP DT(OTS) BA DT(F) LIFT/SL
 L R L R R L R L L R L R R L L/R
 & ea 1 ea & ea 2 ea & ea 3 ea & ea 4

TRAIN STEP: (In this dance 1/4L on last [DBL'e&'] of e&a8)

DBL-BA DBL(F) HOP DBL(OTS) HOP T-BA DBL-BA(OTS) DBL-BA(XIF) T-BA DBL-BA(OTS)
 L L R L R L R R L L R R L L R R
 &a 1 e& a 2e & a 3 e& a 4e & a 5 e& a

DBL-BA(XIF) T-BA DBL HOP TCH

L L R R L R L
 6e & a 7 e& a 8

HOP TRAIN STEP: (In this dance 1/4L on last [DBL'e&'] of e&a8)**LIFT/HOP DBL-BA DBL(F) HOP DBL(OTS) HOP T-BA DBL-BA(OTS)**

L / R L L R L R L R R L L
 e &a 1 e& a 2e & a 3 e& a

DBL-BA(XIF) T-BA DBL-BA(OTS) DBL-BA(XIF) T-BA DBL HOP TCH

R R L L R R L L R R L R L
 4e & a 5 e& a 6e & a 7 e& a 8

TAP STEP BUCK BASIC

DBL-BA	DBL-BA (XIF)	BA	DBL-BA (XIB)	BA	DBL-BA (XIF)	BA	DBL-BA	TCHH (F)	DBL-BA	TCHH (F)
L L	R R	L	R R	L	R R	L	R R	L	L L	R
&a 1	e& a	R e& a	3 e& a	4 e& a	7	e& a	6			

DBL-BA H-BA H-S
 R R L L R R
 &a 7 e & a 8

CHARLESTON HOP TOUCH:

DS	TCH (F)	HOP	BA	DBL	HOP	TT (BK)	HOP
L	R	L	R	L	R	L	R
&1 &	2 e	&a 3	&	4			

CUT STEP:

DS	TT (OTS)	TCHH (OTS)	S	DS	S
L	R	R	R	L	R
&1 &	2	& 3&	4		

BUCK BASIC:

DBL-BA	H-BA	H-BA	(LAST BEAT CAN BE S)
L	L	R R	L L
&a 1	e &	a 2	

ROCKING CHAIR BUCK:

DS	BR	H	DBL-BA	H-BA	H-BA
L	R	L	R	R	L L R R
&1 &	2	&a 3	e &	a 4	

STEP:

(P)	S
	L
&	1