

# MICROPHONE

**Level:** Intermediate                      **Genre:** Pop Rock  
**Artist:** American Authors  
**Choreo:** Kelly McChesney-Shtogun    **Email:** danceaddict@windstream.net  
**Speed:** Normal                              **Length:** 2:58  
**Sequence:** Intro ABC Ch A Break BC Ch C\* C Intro\* Ch Intro  
**Wait:** 16 beats

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## Quick Cues

### Intro (16 beats)

4 Motown Touch  
4 Stomp Fancy (1/2 L)  
8 REPEAT

### Part A (32 beats)

8 2 Shave and a Haircut  
4 Shave and a Haircut (1/4R)  
4 Double Kick (1/4R)  
16 REPEAT

### Part B (16 beats)

4 Mountain Goat (FWD)  
4 Stomp Basic Brush  
4 Heel Rock Strut  
4 Stepping Jazz Box

### Part C (16 beats)

4 2 Samba  
4 Charleston (1/2 L)  
8 REPEAT

### Chorus (32 beats)

8 Stomp Scotty Double Bounce  
8 Lori Rock Heel Pivot (1/2 R)  
16 REPEAT

### Part A (32 beats)

8 2 Shave and a Haircut  
4 Shave and a Haircut (1/4R)  
4 Double Kick (1/4R)  
16 REPEAT

### Break (4 beats)

4 Stepping Jazz Box

### Part B (16 beats)

4 Mountain Goat (FWD)  
4 Stomp Basic Brush  
4 Heel Rock Strut  
4 Stepping Jazz Box

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## Quick Cues

### Part C (16 beats)

4 2 Samba  
4 Charleston (1/2 L)  
8 REPEAT

### Chorus (32 beats)

8 Stomp Scotty Double Bounce  
8 Lori Rock Heel Pivot (1/2 R)  
16 REPEAT

### Part C\* (32 beats)

4 2 Samba  
4 Charleston (1/4 L)  
24 REPEAT 3 TIMES

### Part C (16 beats)

4 2 Samba  
4 Charleston (1/2 L)  
8 REPEAT

### Intro\* (32 beats)

4 Motown Touch  
4 Stomp Fancy (3/4 L)  
24 REPEAT 3 TIMES

### Chorus (32 beats)

8 Stomp Scotty Double Bounce  
8 Lori Rock Heel Pivot (1/2 R)  
16 REPEAT

### Intro (16 beats)

4 Motown Touch  
4 Stomp Fancy (1/2 L)  
8 REPEAT



## Step Definitions - MICROPHONE

### MOTOWN TOUCH:

(P) TCHH(OTS) BA(OTS) BA(XIB) BA(OTS) TCHH(OTS) BA TCHH(OTS)  
L L R L R L  
& 1 & 2 & 3 & 4

### STOMP FANCY:

(P) STO DS RS RS  
L R LR LR  
& 1 &2 &3 &4

### SHAVE AND A HAIRCUT: (In this dance 1/4R on &4 if turning)

(P) STO DS(XIF) S(BK) (P) S(OTS) S(XIF)  
L R L R L  
& 1 &2 & 3 & 4

### DOUBLE KICK: (In this dance K(XIF) on 1st K)

DS K(F) H K(OTS) H RS  
R L R L R LR  
&1 & 2 & 3 &4

### MOUNTAIN GOAT: (In this dance move FWD)

DS BA(XIF) BA(OTS) BA(OTS) BA(XIF) BA(XIB) SL  
L R L R L R R  
&1 & 2 & 3 & 4

### STOMP BASIC BRUSH:

(P) STO DS RS BR SL  
L R LR L R  
& 1 &2 &3 & 4

### HEEL ROCK STRUT:

(P) TCHH(OTS) R(BK) S(XIF) (P) TCHH(OTS) R(BK) S(XIF)  
L L R L L R R  
& 1 & 2 & 3 & 4

### STEPPING JAZZ BOX:

(P) S (P) S(XIF) (P) S(XIB) (P) S(BS)  
L R L R  
& 1 & 2 & 3 & 4

### SAMBA:

DS(XIF) R(OTS) S  
L R L  
&1 & 2

### CHARLESTON:

DS TCH(F) H T-H(BK) RS  
L R L R R LR  
&1 & 2 & 3 &4

### STOMP SCOTTY DOUBLE BOUNCE:

DS DT(XIF) H DT(X) H BO/BO [BO/BO] (OTS DIAG L) (P) [BO/BO BO/BO] (F) [BO/BO] (OTS DIAG R)  
L R L R L L /R L /R L /R L /R  
&1 & 2 & 3 & 4 & 5 & 6  
(P) [BO/BO BO/BO] (F) LIFT/BO  
L /R L /R L /R  
& 7 & 8

### LORI ROCK HEEL PIVOT:

[DS DT H] (1/4 L) R H(WGT) RS DS R H(WGT) PVT(3/4 R) S (P) S  
L R L R L RL R L R R L R  
&1 & 2 & 3 &4 &5 & 6 & 7 & 8