

# The Wind

By: The Zac Brown Band

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Level: Intermediate  
Country, Fast Tempo (2:56)

Sequence: A – B1 – C – A – B2 – Bridge – D – B3 – C

Wait 16 beats. Start on left foot.

**Part A:** (56 beats)

	----- 45° L -----							----- face front -----				
(8) Hops & Claps (angled L) and	DS	Hop/Clap	RS	Hop/Clap	RS	RS	RS	Hop/Clap	DS	RS	DS	RS
	L	L	RL	L	RL	RL	RL	L	R	LR	L	RL
(4) 2 Basics (face front)	&1	2	&3	4	&5	&6	&7	8	&9	&10	&11	&12

**Repeat Hops and Claps, opposite footwork, angled 45° R and 2 Basics, opposite footwork.**

(8) Simone Pump	DS	Br	H	Tch(xif)	H	Tch(xif)	H	Tch(ots)	H	Tch(xif)	H	DS	RS
	L	R	L	R	L	R	L	R	L	R	L	R	LR
	&1	&2	&	3	&	4	&	5	&	6	&7	&8	

	45° L	45° R	-----	½ L	-----			
(4) 2 Basics (angled L & R)	DS	RS	DS	RS	DS	DS	RS	RS
(4) and a Fancy Double (½ L)	L	RL	R	LR	L	R	LR	LR
	&1	&2	&3	&4	&5	&6	&7	&8

**Repeat Simone Pump and 2 Basics, same footwork, then ADD:**

	-----	½ L	-----
(4) Double Basic and a Pause (½ L)	DS	DS	RS (p)
	L	R	LR
	&5	&6	&7 8

**Part B1:** (30 beats)

(4) Rock Pull and	RS(ots, angle fwd R)	Slr	S(ib)	DS	RS	DT(ots)	H	DS(xib)	DT(ots)	H	DS(xib)
(4) 2 Flea Flickers	LR		L L	R	LR	L	R	L	R	L	R
	&1		&2	&3	&4	&	5	&6	&	7	&8

						- ½ R -							
(8) The Wind (Mill) (½ R)	DS	Windmill	H	HBr	H	Tch(xif)	H	DS	Br	H	RS	Br	H
	L	R	L	R	L	R	L	R	L	R	LR	L	R
	&1	&	2	&	3	&	4	&5	&	6	&7	&	8

**Repeat Rock Pull and 2 Flea Flickers, then do the first 6 beats of The Wind (Mill), same footwork, to face front.**

**Part C:** (16 beats)

						-----	½ L	-----			
(4) 2 Stomp Double Ups	Sto	DT	H	Sto	DT	H	Sto	DS	RS	Br	H
(4) and a Stomp & a Basic Brush (½ L)	L	R	L	R	L	R	L	R	LR	L	R
	1	&a	2	3	&a	4	5	&6	&7	&	8

**Repeat 2 Stomp Double Ups and Stomp & a Basic Brush, same footwork, to face front.**

**Part B2:** (34 beats)

**Do Rock Pull, 2 Flea Flickers and The Wind (Mill), same footwork, front and back, doing all 8 beats of The Wind (Mill) both times, then ADD:**

(2) 2 Double Steps	DS	DS
	L	R
	&1	&2

**Bridge:** (60 beats)

- (8) Strum DS DT(xif) H DT(ots) H DT(xif) H DS DT(xif) H DT(ots) H DT(xif) H  
 L R L R L R L R R L R L R L  
 &1 & 2 & 3 & 4 &5 & 6 & 7 & 8
- (4) Step It Out and S(ots) S(ots) S(in) S(xif) S(ots) S(ots) S(in) S(xib) DS DS RS RS  
 ----- 2/3 L -----  
 (4) Fancy Double (2/3 L) L R L R L R L R L R LR LR  
 & 1 & 2 & 3 & 4 &5 &6 &7 &8

**Repeat Strum, Step It Out and Fancy Double (2/3 L), same footwork, to end facing front.**

- (8) Dog Paddles and a S(xib) R(if) S(ib) S(xib) R(if) S(ib) S(xib) R(if) S(ib) S(xib) R(if) S(ib) DS DS RS (p)  
 (4) Double Basic & a L R L R L R L R L R L R L R LR  
 Pause 1 & 2 3 & 4 5 & 6 7 & 8 &9 &10 &11 &12

**Part D:** (44 beats)

- (8) Samantha Heel DS DS(xif) Dr S(ib) Dr S R Hw(if) S DS RS  
 L R R L L R L R L R LR  
 &1 &2 & 3 & 4 & 5 6 &7 &8
- (4) Karate (1/2 L) 1/2 L  
 DS K H DS K H  
 L R L R L R  
 &1 & 2 &3 & 4

**Repeat Samantha Heel and Karate, same footwork, to face front.**

- (8) Heel & Toe Vine ----- moving L -----  
 (moving L & R) DS Htch(xif) S(if) DS Ttch(xib) S(ib) DS Htch(xif) S(if) DS RS  
 L R R L R R L R R L RL  
 &1 & 2 &3 & 4 &5 & 6 &7 &8

**Repeat Heel & Toe Vine, opposite footwork, moving R, then ADD: Double Basic & a Pause**

**Part B3:** (42 beats)

**Do Part B1, as above, then do the first 6 counts of The Wind (Mill) 2 more times, without turns.**

- Abbreviations: DS – Double Toe Step xif – cross in front  
 RS – Rock Step ots – out to side  
 Br – Brush (p) – pause  
 H – Heel fwd – forward  
 Tch – Touch ib – in back  
 Slr – Slur xib – cross in back  
 S – Step in – in toward the other leg  
 DT – Double Toe if – in front  
 HBr – Brush using the Heel  
 Sto – Stomp  
 Dr – Drag  
 Hw – Heel that Takes Weight  
 K – Kick  
 Htch – Heel Touch  
 Ttch – Toe Touch