SUNDAY BEST

Music: Surfaces
Choreography: Andy Howard (Atlanta, Georgia, USA)
Level: Intermediate

INTRODUCTION: Hold 32 Beats

INTERMEDIATE SEQUENCE	*INTERMEDIATE PLUS SEQUENCE*
CHORUS Cha Cha (Turn ½ Left) Cha Cha (Turn ½ Right) 2 Rock Pulls (Right and Left) 1 Rock Pull Pivot (Forward and Turn ½ Left) Single Basic	**CHORUS** Cha Cha (Turn ½ Left) Cha Cha (Turn ½ Right) 2 Rock Pulls (Right and Left) 1 Rock Pull (Forward and Turn ½ Left) Single Basic
VERSE A Joey (Forward) Airplane / Chain (Turn ¾ Right) Joey (Forward) (Clap) Stomp Double Basic (Turn ¾ Right) 2 (Clap) Birminghams (Turn ¼ Left on count 5-2x)	**VERSE A** Joey (Forward) Airplane / Chain (Turn ¾ Right) Joey (Forward) (Clap) Stomp Double Basic (Turn ¾ Right) (Clap) Birmingham (Turn ¼ Left on count 5) Bonus (Turn ¼ Left on count 1)
VERSE B Samba Vine (Moving Right) Hey You + Basic Kentucky Slur Turn (1/2 Right) Samba Vine (Moving Right) Hey You + Basic Jazz Square (Turn ½ Right)	**VERSE B** Samba Vine (Moving Right) Hey You + Basic Kentucky Slur Turn (1/2 Right) Samba Vine (Moving Right) Hey You + Basic Jazz Square (Turn ½ Right)
REPEAT ENTIRE SEQUENCE	**REPEAT ENTIRE SEQUENCE**
REPEAT CHORUS 2X	**REPEAT CHORUS 2X**
Ending: Step	**Ending:** Step

CONTACT:

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STEP BREAKDOWN: "SUNDAY BEST" (Choreo: Andy Howard)

CHORUS

Cha Cha Turn (L)	S (if) S (ib) Turning ½ Right: S S S	
(Turn ½ Right)	L R	L R L
	1 2	3 & 4
Cha Cha Turn (R)	S (if) S (ib) Turning ½ Right: S S S	
(Turn ½ Left)	R L	R L R
	5 6	7 & 8
2 Rock Pulls	R S (ots-right) S (together)	R S (ots-left) S (together)
	L R L	R L R
Rock Pull Pivot + Basic	R S (if – pivot ½ left) S	DS RS
(Turn ½ Left)	L R L	R LR

PART A

Joey (Forward)	DS S (xib) S (ots) S (ots) S (xib) S (ots) S
	L R L R L R L
Airplane Chain	DS RS RS RS (aka Push Off or Chain, with Airplane Arms)
(Turn ¾ Right)	R LR LR LR
(Clap) Stomp Double Basic	(Clap) Stomp DS DS RS (Clap on &)
(Turn ¾ Right)	R L R LR
Birmingham	(Clap) Stomp DS (xif) Stomp (ib) DT RS T/S DS DS RS
(Turn ¼ Left on 5)	L R L R RL RR L R LR
	& 1 &a2 & 3 &4 &5 6 7 &8

PART C

Samba Vine	DS HL-SW (LOOP xib) RS (xif) RS (xif) HL-SW (LOOP xib) RS (xif) DS RS
(Travel Right)	L R L RL RL R L RL R LR
	1 & 2 &3 &4 & 5 &6 7 &8
Hey You + Basic	DT BNC (L XIB) BNC LIFT DS RS
	L B B R R LR
Kentucky Slur Turn	DS K/DR (XIF) DS (ots) SLUR-S (Turn ½ R and Take Weight)
(Turn ½ Right)	L R (L) L R R
Toe-Heel Jazz Box	Ball-Heel Ball-Heel (xif and turn right) Ball-Heel (ib) Ball-Heel (ots)
(Funky Turn-Right)	L L R R L L R R

INTERMEDIATE PLUS STEP – "THE BONUS" – FOR CHALLENGE SEQUENCE

Bonus	CLAP STOMP DS (xib) H DT DT RS STOMP DS (xib) H DS (xib) STOMP
(Turn ¼ L on 1)	L R L R R RL R L R L R
	& 1 &a2 & 3e&a 4& 5 &6 & 7& 8

LEGEND FOR ABBREVIATIONS:

S – Step; R – Rock; DS – Double Step; DT – Double-Toe; RS – Rockstep; H – Heel; HL-SW – Heel Swivel); BNC – Bounce; T/S – Toe-Slide; ots – Out to Side; xib – cross in back; xif – cross in front; ib – in back; if – in front