

Jump in the Line

Music: Harry Belafonte (*album: The Very Best of Harry Belafonte*)
Level: Easy Intermediate
Sequence: Intro, ABC, ABC, ABC, D, A*BC, End
Calypso—120 BPM (4min 14sec)

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Wait 16

Intro (16 counts)

(16) **2 Heel Toe Vines** DS(ots)-HTch St(xf)-DS(ots)-Tp St(xb)-DS(ots)-HTch St(xf)-DS(ots)-RS

A (32 counts)

2 (4) **Shake** DS/Tw(L)-Tw/Tw(R) Tw/Tw(L)- Tw/Tw(R) Tw/Tw(L)- Tw/Tw(R) Tw/Tw(L)
2 (4) **Double Rock Chug** DS-DS-RS-Chug
(reverse sequence on repeat)
2 (4) **Hillbilly** DS-Tch SI-Tch SI-Tch SI
2 (4) **2 Boogie Basics** DS-RS(xb)
(reverse sequence on repeat)

B (16 counts)

2 (4) **Jump Claps** Jp(f) Jp(f)-(p) Clap-Jp(b) Jp(b)-(p) Clap
2 (4) **Utah Basic (1/2 L)** DS-DbI SI-DS-RS

C (32 counts)

2 (8) **Bonanza** DS(ots)-DS(xf)-DbI SI-DbI SI-DS(xb)-St(ots) St-DS-Br SI
2 (4) **Toe Tapper** DS-Tch(f) SI-DbI(ots) SI-Tp(b) SI
2 (4) **Pivot Basic (1/2 L)** (p)St(f)-Pvt St-DS-RS

Repeat A, B, C as shown above

Repeat A, B, C as shown above

D (32 counts)

4 (4) **Brush and Turn (1/4 L)** DS-Br SI-DS-RS
4 (4) **Rooster Run** DS(ots)-DS(xf)-St(ots) St(xb)-St(ots) St(xf)

A* (48 counts)

2 (4) **Shake**
2 (4) **4 Claps** (p) Clap-(p) Clap-(p) Clap-(p) Clap
2 (4) **Double Rock Chug**
(reverse sequence on repeat)
2 (4) **Hillbilly**
2 (4) **4 Claps** (p) Clap-(p) Clap-(p) Clap-(p) Clap
2 (4) **2 Boogie Basics**
(reverse sequence on repeat)

Repeat B (16 counts): Jump Claps, Utah Basic (1/2 L), REPEAT ALL

Repeat C (32 counts): Bonanza, Toe Tapper, Pivot Basic (1/2 L), REPEAT ALL

End (20 counts): Shake, Double Rock Chug, Shake, Double Rock Chug, Hillbilly

Abbreviations:

Br	Brush
Dbl	Double Toe
DS	Double Step
HTch	Heel Touch
Jp	Jump
Pvt	Pivot
RS	Rock Step
Sl	Slide
St	Step
Tch	Touch
Tp	Tap
Tw	Twist

(b)	back
(f)	front
(L)	left
(ots)	out to side
(p)	pause
(R)	right
(xb)	cross in back
(xf)	cross in front