


BE GOOD TO ME

Artist	Sweethearts of the Rodeo	Length 2mins 55sec
Choreo	Cheryl HOLLAND	
Level	Easy Intermediate	Best Danced At Normal Speed
Wait	16 Counts	
Sequence	A B C B* D B** Ending	

<p>Part A (52)</p> <p>8 Clogover Slur (L) 8 Slur Basic (R & L) 4 Charleston Brush 4 Triple 2 2 Double Steps 26 - Repeat opp ftwk & direction -</p> <p>Part B (48)</p> <p>4 Twisty Touch (L) 4 Chain (R) 4 Almost Rock Slur 4 Rocking Chair (½ L) 8 Cowboy Walk (Angle L) 8 Cowboy Walk (Angle R) 4 Rock Pull Double 2 Basic (¼ L) 4 Rock Pull Double 2 Basic (¼ L) 4 Fancy Double</p> <p>Part C (52)</p> <p>8 Catherine Step 8 2 Fancy Triples 4 Double Basic Brush 4 Pivot Chain (½ L) 2 2 Double Steps 26 - Repeat opp ftwk & direction</p> <p>Part B* (46)</p> <p>4 Twisty Touch (L) 4 Chain (R) 4 Almost Rock Slur 4 Rocking Chair (½ L) 8 Cowboy Walk (Angle L) 8 Cowboy Walk (Angle R) 4 Rock Pull Double 2 Basic (¼ L) 4 Rock Pull Double 2 Basic (¼ L) 2 2 Double Steps</p>	<p>Part D (26)</p> <p>4 Travelling Pivot (½ R) 4 Charleston 8 - Repeat to the front - 4 Toe Tapper 4 Stomp Double 2 2 Double Steps</p> <p>Part B** (60)</p> <p>4 Twisty Touch (L) 4 Chain (R) 4 Almost Rock Slur 4 Rocking Chair (No Turn) 8 Cowboy Walk (Angle L) 8 Cowboy Walk (Angle R) 4 Rock Pull Double 2 Basic (¼ L) 18 - Repeat last 2 steps 3 more times - 4 Fancy Double</p> <p>Ending (16)</p> <p>16 Clogover Slur (L & R)</p> <div style="text-align: center;">  </div> <p style="text-align: right;">Cheryl Holland (0434 249 213) bayclog1@bigpond.com 19th February 2013</p>
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Step Description For "Be Good To Me"

Clogover Slur: 8

DS(ots)	DS(xif)	DS(ots)	SLR	S(xib)	DS(ots)	DS(xif)	DS(ots)	RS	DS
L	R	L	R	R	L	R	L	RL	L
&1	&2	&3	&	4	&5	&6	&7	&8	&1

Double Step: 1

Slur Basic: 4

DS	SLR	S(xib)	DS	RS
L	R	R	L	RL
&1	&	2	&3	&4

Charleston Brush: 4

DS	TCH(f)	H	TCH(bk)	H	BR	H
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

Triple: 4

DS	DS	DS	RS
L	R	L	RL
&1	&2	&3	&4

Twisty Touch: 4

DS	DS(xif)	BA(ots)	BA(xib)	BA(ots)	TCH(bs)
L	R	L	R	L	R
&1	&2	&	3	&	4

Chain: 4

DS	[RS	RS	RS]-Move	L
R	LR	L	LR	
&1	&2	&3	&4	

Almost Rock Slur: 4

DS	SLR	S(xib)	RS(f)	BR	SL
L	R	R	LR	L	R
&1	&	2	&3	&	4

Rocking Chair: 4

DS	BR	H	DS	RS
L	R	L	R	LR
&1	&	2	&3	&4

Fancy Double: 4

DS	DS	RS	RS
L	R	LR	LR
&1	&2	&3	&4

(not "diag"- fwd only this dance)

Rock Pull Double: 4

R	S(FWD)	PULL-S(tog)	DS	DS
L	R	L	L	R
&1	&	2	&3	&4

Fancy Triple: 4

DS	DS(xif)	DTSxib)	RS(xif)
L	R	L	RL
&1	&2	&3	&4

Catherine Step: 8

DS	DS	DS	TTCH(f)	H	TTCH(f)	H	DS	RS	BR	H
L	R	L	R	L	R	L	R	LR	L	R
&1	&2	&3	&	4	&	5	&6	&7	&	8

Double Basic Brush: 4

DS	DS	RS	BR	H
L	R	LR	L	R
&1	&2	&3	&	4

Pivot Chain: 4

DS	[RS	RS	RS]-[Turn ½ L]
L	RL	RL	RL
&1	&2	&3	&4

Travelling Pivot: 4

DS	DS(xif)	DS	PVT-1/2R	S
L	R	L	L	R
&1	&2	&3	&	4

Charleston: 4

DS	TCH(f)	H	T-H(bk)	TCH(b)	H
L	R	L	R	R	L
&1	&	2	&	3	4

Toe Tapper: 4

DS	TCH(f)	H	DT(ots)	H	TTCH(bk)	H
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

Stomp Double: 4

(P)	STO	DS	DS	RS
	L	R	L	RL
&	1	&2	&3	&4

Basic: 2

DS	RS
L	RL
&1	&2

COWBOY WALK: 8

[DS	DS	DS	BR(XIF)	H](FWD)	(P)	S(XIF)	(P)	S(BK)	(P)	S(OTS)	(P)	S(XIF)
L	R	L	R	L		R		L		R		L
&1	&2	&3	&	4	&	5	&	6	&	7	&	8