

SUCKER

Level: Intermediate
Artist: Jonas Brothers
Choreo: Bayside In The Hills (Wednesday Night Class)
Speed: Minus 10% **Length:** 3:20
Sequence: A B C D A B C D* E B C D* Ending
Wait: 2 Beats (Start on the word "Together")



Quick Cues	Quick Cues
<u>Part A (32 Beats)</u>	<u>Part C (32 Beats)</u>
4 Step Joey	8 3 Hit Step & A Basic
4 Fancy Double (R ft)	8 Samantha Basic Brush (R ft) (1/2 L)
4 Step Joey (R ft)	16 REPEAT
4 Fancy Double	<u>Part D* (32 Beats)</u>
16 2 Lucy Brushover Vine (L & R)	8 2 Pump Touch
<u>Part B (32 Beats)</u>	8 Heel Pivot Kick (1/2 R)
16 2 MacNamara Rock Pivot (3/4 R)	16 REPEAT
8 MacNamara Rock Pivot (1/2 R)	<u>Part E (32 Beats)</u>
4 MacNamara	8 Louisiana Step (1/2 R)
4 Stomp Fancy	8 Long Jazz Box
<u>Part C (32 Beats)</u>	16 REPEAT
8 3 Hit Step & A Basic	<u>Part B (32 Beats)</u>
8 Samantha Basic Brush (R ft) (1/2 L)	16 2 MacNamara Rock Pivot (3/4 R)
16 REPEAT	8 MacNamara Rock Pivot (1/2 R)
<u>Part D (40 Beats)</u>	4 MacNamara
8 2 Pump Touch	4 Stomp Fancy
8 Heel Pivot Kick (1/2 R)	<u>Part C (32 Beats)</u>
8 2 Pump Touch	8 3 Hit Step & A Basic
8 Heel Pivot Kick (1/2 R)	8 Samantha Basic Brush (R ft) (1/2 L)
4 Fancy Double	16 REPEAT
4 Rock Step & Pause	<u>Part D* (32 Beats)</u>
<u>Part A (32 Beats)</u>	8 2 Pump Touch
4 Step Joey	8 Heel Pivot Kick (1/2 R)
4 Fancy Double	16 REPEAT
4 Step Joey (R ft)	<u>Ending (17 Beats)</u>
4 Fancy Double	4 Jazz Box
16 2 Lucy Brushover Vine (L & R)	4 Triple
<u>Part B (32 Beats)</u>	4 Jazz Box (R ft)
16 2 MacNamara Rock Pivot (3/4 R)	5 Triple Extra (R ft)
8 MacNamara Rock Pivot (1/2 R)	
4 MacNamara	
4 Stomp Fancy	

Step Descriptions for "Sucker"

STEP JOEY:

(P) S (OTS) BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S
L R L R L R L
& 1 & 2 & 3 & 4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

LUCY BRUSHOVER VINE:

DS (OTS) BR (XIF) H T-H (XIF) TT (BK) H DS (OTS) DS (XIB) DS (OTS) RS
L R L R R L R L R L RL
&1 & 2 & 3 & 4 &5 &6 &7 &8

MACNAMARA ROCK PIVOT:

BA BA (XIB) BA TCHH (OTS) BA BA (XIB) BA TCHH (OTS) R H (FWD WGT) PVT (R) S (BK) DS RS
L R L R R L R L L R R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

MACNAMARA:

BA (OTS) BA (XIB) BA (OTS) TCHH (OTS) BA (OTS) BA (XIB) BA (OTS) TCHH
L R L R R L R L
& 1 & 2 & 3 & 4

STOMP FANCY:

(P) STO DS RS RS
L R LR LR
& 1 &2 &3 &4

HIT STEP:

DS H-S (XIF)
L R R
&1 & 2

BASIC:

DS RS
L RL
&1 &2

SAMANTHA BASIC BRUSH:

DS DS (XIF) DR S (BK) DR S (BK) RS DS RS BR SL
R L L R R L RL R LR L R
&1 &2 & 3 & 4 &5 &6 &7 & 8

PUMP TOUCH: (CAN HAVE H INSTEAD OF SL & LAST DR/K CAN BE A TCH)

DS-DR/K SL TCH (XIF) SL-DR/K SL
L L/R L R L L/R L
&1 & 2 & 3 & 4

HEEL PIVOT KICK:

DS DS R H (WGT) (PVT-1/2 R) S DS RS K (XIF) H K (OTS) H
L R L R L R LR L R L R
&1 &2 & 3 & 4 &5 &6 & 7 & 8

ROCK STEP & PAUSE:

RS (P) (P) (P) (P) (P) (P)
LR
&1 & 2 & 3 & 4

LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S (BK) (P) S (BK) PVT (1/2 R) S (FWD) (P) S (FWD)
L R L R L R R R L R
&1 &2 &3 &4 & 5 & 6 & 7 & 8

LONG JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)
L L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (BS)
L L R R L L R R
& 1 & 2 & 3 & 4

TRIPLE EXTRA: (In this dance step FWD on 5)

DS DS DS RS RS
R L R LR LR
&1 &2 &3 &4 &5