

Jungle Book

Level: Easy Intermediate
Artist: The Flyboys (A Postmodern Swing Sensation)
Choreo: Neville Flegg
Speed: Normal **Length:** 2.43
Sequence: Intro A B Intro* A C D C E
Intro: Wait 8 beats; Left Foot Lead

Quick Cues

Intro (32 beats)

8 Stepping Long Jazz
8 Toe Heel Clogover
4 Half Toe Heel Clogover
4 Step Joey (**R FOOT**)
8 2 Charleston Kick

Part A (32 beats)

8 Double Creeper Stomps (**DIAG R**)
4 2 Fontana (**R & L**)
4 Rhythm Flip (**1/2 L**)
8 Double Creeper Stomps (**DIAG L**)
4 2 Fontana (**L & R**)
4 Rhythm Flip (**1/2 R**)

Part B (50 beats)

16 2 Stumble Step (**L & R**)
8 Samantha Step Up
8 Jungle Stomp
6 6 Step (**FULL L**)
12 3 Charleston Kick

Intro* (16 beats)

8 Toe Heel Clogover
4 Half Toe Heel Clogover
4 Step Joey (**R FOOT**)

Part A (32 beats)

8 Double Creeper Stomps (**DIAG R**)
4 2 Fontana (**R & L**)
4 Rhythm Flip (**1/2 L**)
8 Double Creeper Stomps (**DIAG L**)
4 2 Fontana (**L & R**)
4 Rhythm Flip (**1/2 R**)

Quick Cues

Part C (32 beats)

8 Stumble Step
8 2 Charleston Kick (**R FOOT**)
8 Stumble Step
8 2 Charleston Kick

Part D (24 beats)

4 Step Joey
4 Triple Rock Spin (**1/4 R**)
4 Step Joey
4 Triple Rock Spin (**1/4 R**)
4 Step Joey
4 Triple Rock Spin (**1/2 R**)

Part C (32 beats)

8 Stumble Step
8 2 Charleston Kick
8 Stumble Step
8 2 Charleston Kick

Part E (17 beats)

16 2 Samantha Step Up (**1/2 R**)
1 Step (**OUT TO SIDE**)



Step Definitions - Jungle Book

STEPPING LONG JAZZ:

(P)	S	(P)	S (XIF)	(P)	S (XIB)	(P)	S (OTS)	(P)	S (XIF)	(P)	S (XIB)	(P)	S (OTS)	(P)	S
	L		R		L		R		L		R		L		R
&	1	&	2	&	3	&	4	&	5	&	6	&	7	&	8

TOE HEEL CLOGOVER:

T-H (OTS)	T-H (XIF)	T-H (OTS)	T-H (XIB)	T-H (OTS)	T-H (XIF)	T-H (OTS)	RS
L L	R R	L L	R R	L L	R R	L L	RL
& 1	& 2	& 3	& 4	& 5	& 6	& 7	& 8

HALF TOE HEEL CLOGOVER:

T-H (OTS)	T-H (XIF)	T-H (OTS)	T-H (XIB)
R R	L L	R R	L L
& 1	& 2	& 3	& 4

STEP JOEY:

(P)	S (OTS)	BA (XIB)	BA (OTS)	BA (OTS)	BA (XIB)	BA (BS)	S
	L	R	L	R	L	R	L
&	1	&	2	&	3	&	4

CHARLESTON KICK:

DS-DR/K	H	T-H (BK)	RS
L	L/R	L R R	LR
&1	&	2 & 3	&4

DOUBLE CREEPER STOMPS: (This routine, angle to the corner as moving)

DS	[H-FL S (BK)	H-FL S (BK)]	(DIAG R)	RS	[H-FL S (BK)	H-FL S (BK)]	(DIAG R)	RS	STO	STO
L	R R	L	R R	L	RL	R R	L	R R	L	RL R L
&1	& a	2	& a	3	&4	& a	5	& a	6	&7 & 8

RHYTHM FLIP:

DS	BR (XIF)	H	BR (X)	H	PVT (1/2 R)	S
L	R		L R	L	L	R
&1	&		2 &	3 &		4

FONTANA:

DS	BR (XIF)	H
L	R	L
&1	&	2

STUMBLE STEP:

DS-DR	S (XIF)	DS-DR	S (XIF)	DS-DR	S (XIF)	DS	RS
L	L R	L	L R	L	L R	L	RL
&1	& 2	&3	& 4	&5	& 6	&7	&8

SAMANTHA STEP UP: (This routine, if turning, on two DR S)

DS	DS (XIF)	DR	S (BK)	DR	S (BK)	R	S (F) (LEAN FWD)	S	DS	RS
L	R		R L	L	R	L	R		L R	LR
&1	&2	&	3	&	4	&	5	&	6 &7	&8

JUNGLE STOMP

(P)	STO	(P)	(P)	STO	(P)	(P)	STO	(P)	(P)	DS	RS
	L			R			L			R	LR
&	1	&	2	&	3	&	4	&	5	&	6 &7 &8

TRIPLE ROCK SPIN: (In this dance, PVT 1/4 R)

DS	DS	DS	R	H (WGT)	(PVT FULL L)
R	L	R	L	R	
&1	&2	&3	&	4	

STEP:

(P)	S
	L
&	1