

**Dance**      **TOUCHED BY LOVE (Brian Paturalski remix)**  
**Artist**     ERAN JAMES  
**Choreo**     Neville Flegg  
**Level**      Advanced (revised 15/12/18)  
**Wait**       16 Beats  
**Order**      A B C D A B C D\* E C\* F

**Quick Cues**

**Beats**

**Part A (24 beats)**  
 8 Flat Samantha Pull (1/2 R)  
 8 2 Stomp Double Doubles  
 8 Flat Samantha Pull (1/2 R)

**Part B (32 beats)**  
 8 Flatcap (1/2 L)  
 8 4 Rock Latin's (Fwd)  
 8 Flatcap (1/2 L)  
 4 2 Rock Latin's (Fwd)  
 4 Turn **(Full L)**

**Part C (32 beats)**  
 8 Rock Slur  
 8 Liberty (1/2 L)  
 8 Rock Slur  
 8 Liberty (1/2 L)

**Part D (16 beats)**  
 4 2 Step Touch (1/2 L)  
 4 Saturday Step  
 4 2 Step Touch (1/2 L)  
 4 Saturday Step

**Part A (24 beats)**  
 8 Flat Samantha Pull (1/2 R)  
 8 2 Stomp Double Doubles  
 8 Flat Samantha Pull (1/2 R)

**Part B (32 beats)**  
 8 Flatcap (1/2 L)  
 8 4 Rock Latin's (Fwd)  
 8 Flatcap (1/2 L)  
 4 2 Rock Latin's (Fwd)  
 4 Turn **(Full L)**

**Quick Cues**

**Beats**

**Part C (32 beats)**  
 8 Rock Slur  
 8 Liberty (1/2 L)  
 8 Rock Slur  
 8 Liberty (1/2 L)

**Part D\* (16 beats)**  
 4 2 Step Touch (1/4 L)  
 4 Saturday Step  
 4 2 Step Touch (1/4 L)  
 4 Saturday Step  
 4 2 Step Touch (1/4 L)  
 4 Saturday Step  
 4 2 Step Touch (1/4 L)  
 4 Saturday Step

**Part E (16 beats)**  
 8 Flatcap (1/2 L)  
 4 2 Rock Latin's (Fwd)  
 4 Turn **(1/2 L)**

**Part C\* (32 beats)**  
 8 Rock Slur  
 8 Liberty (1/4 L)  
 8 Rock Slur  
 8 Liberty (1/4 L)  
 8 Rock Slur  
 8 Liberty (1/4 L)  
 8 Rock Slur  
 8 Liberty (1/4 L)

**Part F (33 beats)**  
 32 4 Clogover Hop and Run (1/4 L)  
 1 And Step

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## Step Definition - Touched By Love

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### FLAT SAMANTHA PULL (This routine, 1/2 R on 2 DR S)

DS TnDn(XIF) DR S(BK) RS R H(WGT) PULL-S DBL-BA T-BA H-BA  
L R R L RL R L R R L L R R L L  
&1 e&a2 & 3 &4 & 5 & 6 & 7 e & a 8

### STOMP DOUBLE DOUBLE

(P) STO DT(F) DT(OTS) RS (P) S  
L R R RL R  
& 1 e& a2 &3 & 4

### FLATCAP (This routine, 1/2 L on PVT)

DS TnUp TnDn(XIF) SLR(REV) Lift/H DS PVT(1/2 L)/K TnDn RS  
L R R L L/R L L /R R LR  
&1 e&a2 e&a3 & 4 &5 & 6 e&a7 &8

### ROCK LATIN

DS R(OTS) S(BS)  
L R L  
&1 & 2

### STEP TOUCH

(P) S(OTS) (P) TCH(BS)  
L R  
& 1 & 2

### TURN (This routine, Full L or 1/2 L on PVT)

DS DT(XIF) BA/BA(XIF) PVT(Full L) LIFT/H RS  
L R L/R L /R LR  
&1 & 2 & 3 &4

### ROCK SLUR

DS(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) R S(OTS) SLR-S(XIB) RS BR SL  
L R R L R L L R L R R LR L R  
&1 & 2 & 3 & 4 & 5 & 6 &7 & 8

### LIBERTY (This routine, turn 1/2 L = 1/4 L on beats &a1, then 1/4 L on beats 3e&)

DBL-BA DBL HOP TT(BK) TT(BK) BA DBL HOP TT(BK) TT(BK) BA DBL HOP TT(BK) BA DBL HOP TT(BK) SL  
L L R L R R R L R L L R L R L R R L R L R  
&a 1 e& a 2 & 3 e& a 4 & 5 e& a 6 & a7 e & 8

### CLOGOVER HOP & RUN (This routine, 1/4 L on R HD-FL = 1/4 L on beats 5&6)

DS(OTS) DS(XIF) DS-HOP TT(BK) S R(OTS) HD-FL BA(XIB) BA(OTS) BA(XIF) SL S  
L R L L R R L R R L R L L R  
&1 &2 &3 & a 4 & 5 & 6 & 7 & 8

### SATURDAY STEP

(P) BA DBL-BA(OTS) TCH(XIF) BA DBL-BA(OTS) TCH(XIF) SL  
L R R L L R R L R  
& 1 e& a 2 & a3 e & 4

### AND STEP

(P) S(OTS)  
L  
& 1